



Spatial Audio Creative Engineering Network

2nd Call for Spatial Audio Works

(submission deadline : 30th November 2007)

After the success of the first SpACE-Net International Spatial Audio Workshop in January 2007, we are delighted to announce our next major event, planned for Wednesday 23rd January 2008, again to be held at the Music Research Centre (MRC), University of York, York, UK. This time, the theme for the workshop is: *5.1 Surround-sound: Opportunity or Constraint?* The previous call generated proposals for a wide variety of installations and compositions, using many different methods and implementations for manipulating and delivering spatial audio content. This year we want to see what artists can do with the 'standard' that is prevalent across much of the audio industry. Does 5.1 stimulate creativity or limit what can be effectively delivered?

With this in mind a call for spatial audio works is announced. The selected works will be performed at the January 2008 event and should be designed for delivery in the MRC's Rymer Auditorium on the installed Genelec 1038 based 5.1 system. Details are available here:

<http://music.york.ac.uk/mrc/facilities.html>

The maximum total budget to be awarded per selected commission, including fees, materials and consumables is £1000.

HOW TO APPLY

Practitioners in contemporary computer music, soundart, sound design, game audio, film sound or similar areas are invited to submit proposals for consideration. In line with the broader goals of SpACE-Net, the proposed work must be centred on the exploration and/or demonstration of spatial audio techniques or considerations, either technical or aesthetic. Additionally, the work must be designed for 5.1 playback within the Rymer auditorium. No other constraints are put on the nature of the proposed work. A maximum duration of 30mins is suggested, and composers/sound designers should be prepared to present or talk about aspects of their work to the SpACE-Net audience on the day of the workshop. The call is open to composers of any nationality, age, or career stage but works submitted must not have been previously performed or broadcast.

Proposals should include the following:

- Title of proposed work
- Your name
- Your contact details (Address/Telephone/Fax/Email/URL)
- A brief biography (150 words)
- Example(s) of previous work (CD/DVD or online) with a brief description of the aims of each piece submitted (max 100 words/piece)

- A description of the artistic concept to be commissioned, to include the ways in which spatial audio considerations will inform or direct the work (500 words)
- A list of technical resources required for presentation of the commissioned work (specifying those which will be supplied by the artist)
- An outline budget plan
- A project plan and timescale for successful completion and delivery of the work

Submitted examples of previous work must be on media clearly labelled with the artist's name, the title and duration of the work, and any specific presentation requirements..

Multiple new works may be proposed but each proposed work must be individually noted on its own submission form.

Please do not send originals! No works can be returned

Please do not bind papers – if necessary then fasten with staple or paper clip.

Those works selected for commissioning will be announced by 19th December 2007; completed works must be ready for delivery at the SpACE-Net workshop on 23rd January 2008; commissioned artists will be expected to attend the event.

Send your submission to:

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SpACE-Net, funded by the UK's EPSRC, has been set up to bring together a community of spatial audio researchers, practitioners and artists, drawn from the fields of science, audio engineering and the arts. By combining theoretical, experimental and creative approaches, it aims to identify and develop important new directions in spatial audio research and practice, and to encourage and promote work in these areas.

More information about SpACE-Net is available at SpACE-Net.org.uk

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03 October 2007